



Jocelyn Robert • Mobile / Immobile
2 new cds of Disklavier Piano

Most of Jocelyn Robert's work, be it in music, video, performance art or writing, deals with altering the flow of time in one way or another, sometimes deconstructing it, sometimes rebuilding it, sometimes trying to slow down the stream of life that rushes by. It is an attempt to create some fugitive alcoves in which time seems to change its course slightly, like some little swirls in the river of things.

Mobile / Immobile is a pair of new cds pointing in this same direction. They present a new series of Disklavier piano pieces.

The Disklavier piano is a fascinating instrument. It is a regular grand piano from Yamaha, to which has been added a system that turns it into a player piano, controlled by computer. Robert first encountered one at the Banff Centre, in Alberta, in 1992, and has been working with it since then. Already in 1992 he was playing some pieces at the Glenn Gould Conference in Toronto. This was followed by a double cd of Disklavier works named *Le Piano Flou*, and a few concert appearances, notably at the Vancouver New Media Festival and at Wesleyan University, in Connecticut. There were then different experimentations in collaboration with other artists like Michael Snow, Louis Ouellet, Daniel Jolliffe and Emile Morin, which led to other cds as well as art installations in Canada, United-States and several European cities.

Mobile / Immobile, his latest effort in this field, is a series of pieces that are trying to hold time still. As one may have guessed, whatever the metaphor, the technique or the compositional strategies, the attempt always fails : Time goes on. But there are unique moments of music that emerge from the process, which is, of course, the ultimate goal.

Mobile and *Immobile* are available for download on iTunes and Amazon, and as digipack cds at www.cdbaby.com/artist/jocelynrobert

We hope you will enjoy them.

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