



Jocelyn Robert *Piano seul*

Jocelyn Robert has been writing music for the Disklavier piano since 1992. While his first work *Le Piano Flou*, a double-cd set, led to several concert appearances, most of his following works for Disklavier have been studio projects. In 2014 Viviane Paradis, the artistic director of the festival Mois Multi, offered him the chance to play live and he jumped on the occasion to develop new works based on improvisation with and within software that he wrote for the project. The pieces on *Piano Seul* have all been written in this context and feature improvisation within structures, free music making its way through fences and pre-drawn roads...

Those who enjoyed his *Cycloides* cd, released last year on GD Stereo (<http://gdstereo.com/recordings/gd023-jocelyn-robert-cycloides>) will be on familiar grounds.

Jocelyn Robert is an artist of many media : music of course, but also sound art, video, art installation, writing and many ways in between. Active in arts since the end of the 80's, having published his first solo lp in 1988 on ReR records, he released over 20cds and his visual art works have been seen in Canada, United-States, Australia, Chile and all over Europe. More can be seen at [www.jocelynrobert.com](http://www.jocelynrobert.com)

*Piano seul* is available for download on iTunes and as a digipack cd at [www.cdbaby.com/artist/jocelynrobert](http://www.cdbaby.com/artist/jocelynrobert)

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