

Jocelyn Robert *Versöhnungskirche*

*In 1961, a Wall was built in Berlin.
Not everything went according to plan, however,
because in the middle of the Wall's path,
on Bernauer Strasse,
stood the Church of Reconciliation.
The Wall had to be modified in order to make
an exception for the Church.
In 1985, authorities decided they were no longer
willing to tolerate this disruption of the Wall,
so the Church was blown up. After the demolition,
some Berliners took and hid the Church's bells.
In 1989, the Wall was torn down.
Three years later, those who had kept the bells
brought them back.*



Versöhnungskirche is a new series of Disklavier piano works from Quebec based artist Jocelyn Robert. The series is inspired from the piece *The Politics of Geometry*, which Robert made in Berlin in 2007 for the Urban Interface|Berlin project, curated by Susanne Jaschko. The whole work is influenced by the special history of the Church of Reconciliation.

Jocelyn Robert is an artist of many media : music of course, but also sound art, video, art installation, writing and many ways in between. Active in arts since the end of the 80's, having published his first solo lp in 1988 on ReR records, he released over 15 cds and his visual art works have been seen in Canada, United-States, Australia, Chile and all over Europe. More can be seen at www.jocelynrobert.com

Versöhnungskirche is available for download on iTunes and as a digipack cd at www.cdbaby.com/artist/jocelynrobert

informations :

info@merles.ca
www.merles.ca
www.jocelynrobert.com



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